MONTREAL DESIGN DECLARATION

Issued at the 2017 Montréal World Design Summit

24 October 2017
Montreal (Canada)
The first Design Summit Meeting (DSM) marks the first international convening of the design community, across a broad spectrum of design disciplines, together with a strong array of international organisations, with cultural, economic, environmental and social perspectives. The design organisations present represent hundreds of thousands of designers from around the globe. The international bodies represent governmental, IGOs, NGOs and private and civil sectors of society worldwide.

Thanking the organisers of the World Design Summit for having convened this meeting, we have come together,

To express a shared view of the crucial role of design and the great responsibilities of designers; and

To affirm the fundamental role of design in creating and shaping the world around us, now and in the future.

We, the undersigned international representatives of professional designers, architects, urban planners, landscape architects and other design-related disciplines,

In the presence of international organisations representing and relating to public, private and civil sectors of society concerned with design and or impacted by design;

Cognisant of the diverse range of contexts, both formal and informal, where design has an impact;

Mindful of the immeasurable value of local and traditional knowledge for appropriate and innovative design solutions;

Sentient of the demand of communities, large or small, local or global, for decent living conditions and which design can help address;

Recognise the need for strategic leadership on design matters at local, regional, national and international levels and with this, the need for governance models, political agendas and policy to take design into account;

Recognise the need for sufficient fiscal and human resources and capacity;

 Acknowledge the intrinsic capacity of design to serve as an agent of change and a source of creative transformation;

 Acknowledge the fundamental and critical role of design to create a world that is environmentally sustainable, economically viable, socially equitable, and culturally diverse;

And confirm the value of working in a collaborative, holistic and integrated way to foster design of common benefit.

VALUE OF DESIGN

DESIGN IS the application of intent: the process through which we create the material, spatial, visual and experiential environments in a world made ever more malleable by advances in technology and materials, and increasingly vulnerable to the effects of unleashed global development.

Design is a driver of innovation and competition, growth and development, efficiency and prosperity.

Design is an agent for sustainable solutions created for people and supporting the planet on which we rely.

Design expresses culture. Designers have a particularly potent role in making, protecting, nourishing, enhancing and celebrating cultural heritage and diversity in the face of globalisation.

Design adds value to technology. Through consideration of human perspective and interface, and by focusing on individual interaction first, design bridges technology with human needs.

Design facilitates change. Design enables all aspects of society, public and private, governmental and non-governmental, civil society and individual citizen, to transition through change (i.e. austerity, demographic changes, shifts in services) to deliver a better quality of life for all citizens.
Design introduces intelligence to cities as a foundation for better communications, improved environments, enhanced quality of life and more prosperous local communities.

Design addresses resiliency and manages risk through comprehensive research, robust methodology, prototyping and consideration of life-cycle consequences.

Design fosters development of SMEs in general and the creative industries in particular.

DESIGNERS ARE professionals, who, by education, outlook and experience, are capable of developing new, interdisciplinary solutions to improve quality of life.

CALL TO ACTION

Recognising that design leadership is a key to the delivery of sustainable solutions and implementation of design methodologies that contribute to a more sustainable future,

We seek to collaborate with and embrace the language of governments, businesses, NGOs and communities throughout the world,

Calling for:

Design Advocacy: more effective communication of the meaning and value of design and understanding of the design process.

Development of Design Metrics: collection of data and establishment of effective measures to better enable the evaluation of the impact of design, thus demonstrating the strategic value of design within organisations and businesses and in serving the public good.

Development of Design Policies: to be applied at the local, regional, national and international levels.

Development of Design Standards: support of professional design communities, the development of design industry infrastructures and development of standards, codes, covenants, best practices, legal protections and certification programs.

Enhancement of Design Education: support for educational institutions, methods and processes specific to design education, design research and lifelong learning and capacity building for designers.

Responsive Design: design that is responsive to the degradation of the physical, social and cultural environment, and natural ecosystems and the threats and risks caused by global change, industrialisation, rapid urbanisation and unfettered consumption, profoundly affecting quality of life and impacting sustainable economic growth.

Responsible Design: recognition, by designers, of the impact resulting from their practice, whereby designers must be conscious of their enormous capacity to be constructive, as well as destructive, in the interventions they make. Designers share in the responsibility of refocusing from human consumption to the enhancement of human life.

Vigilant Design: in a world increasingly impacted by machine learning and artificial intelligence, designers must help ensure that the impact of algorithms and technology are ethical and inclusive of social, cultural and ethnic diversity.

Recognition of Design: by leaders, decision-makers and influencers across all sectors of society, of the value of design, and need to foster and implement design for the greater common good.

We therefore, express our intent:

To work in concert, collectively, in groups and as individual entities, and with additional stakeholders, to establish an ongoing, structured process of collaboration, as manifested here in this Declaration, including future World Design Summit Meetings;

To collaborate with other efforts with shared objectives: including the UN 2030 Sustainable Development Goals, New Urban Agenda, Paris Climate Accord and the UNESCO Convention on the Protection
and Promotion of the Diversity of Cultural Expressions, and others;

**To develop** a world design agenda, whereby this Declaration is a first invitation to join in common cause to support design;

**To collectively initiate** projects fostering and advancing the role, responsibility and value of design;

**To mandate** the Design Summit Meeting Steering Committee, with the active collaboration of Summit Meeting participants, to develop the mechanisms required to ensure continuation of the process initiated by this Declaration, drafted by and for the international design community, to achieve the desired outcomes. The proposed mechanisms will be submitted to the signers of this Declaration for approval;

**To influence and support** decision making, locally and globally, on policy and resources;

**To give** design an effective, united voice;

**To inspire designers**—too long the servants of producers—to better serve humanity as the ambassadors of the end-users: the citizens of the world.

All people deserve to live in a well-designed world.
ANNEX: PROJECTS

The projects listed below reflect a broad spectrum of possible collaborative efforts. All promise value. Undertaking any of these projects requires resources, negotiation, coordination and management. A process will be created to determine the projects to be launched, and therewith their sequencing and implementation. Projects will be undertaken by coalitions of interested participants matched with partners and sponsors. Results will be shared and presented at future convenings and events under the umbrella of the Design Summit Meeting.

METRICS—MAKING THE CASE

Project 1. Develop, collect and circulate indicators, as in metric measures (both quantitative and qualitative), for evaluating design impact (economic, environmental, social and cultural).

Project 2. Develop, collect and circulate case studies demonstrating design impact, utilising metric measures.

Project 3. Communicate value of design to target audiences through presentation of case studies.

CREATING A COMMON LANGUAGE

Project 4. Develop a comprehensive and inclusive taxonomy of design, architecture, landscape architecture, urban design and planning and related disciplines that offers shared definitions that can be understood by designers, government, industry and the public.

Project 5. Conduct a global mapping of national and international design organisations, policies, and regulations; establish a database and clearing house accessible by governments, industry and the public.

POLICY AND GOVERNMENTS

Project 6. Collect and examine models of Design Policies (national, regional, local); develop platform, for both physical and virtual exchange, for discussion and dialog with governments; conduct periodic conferences aimed at government officials; establish clearinghouse and database; describe formats for implementation of advanced design methodologies within government, government services, and public procurement.

Project 7. Establish a standing international advisory group, composed of DSM aligned entities, to serve as a resource for government, industry, business, NGOs and other stakeholders.


EDUCATION AND RESEARCH

Project 9. Foster development, recognition, support and funding for design education and research worldwide, recognising the diversity of circumstances and opportunities due to local social, economic, environmental and cultural contexts.

Project 10. Collect, develop and share new formats, methodologies and curricula for design education and capacity building with enhanced focus on sustainability, degradation of the environment, climate change, impact of globalisation on cultural diversity, social responsibility and the need to temper consumption.

Project 11. Establish clearinghouse mechanism for student and faculty exchanges, internships and research projects and opportunities.

Project 12. Promote models of accessible lifelong learning for designers.
**DOING AND DEMONSTRATING**

**Project 13.** “World Design Challenges” Conduct projects demonstrating the potential for design, across the spectrum of disciplines and addressing specific social, cultural, environmental and economic challenges.

*Example:* A project applying service design approach to coordinating public services (healthcare, transit, etc.) on a regional level.

*Example:* Structured collaboration with initiatives coming out of Habitat III to address needs of low-income populations to showcase power of design to help upgrade self-built informal settlements.

*Example:* Showcase long-term economic and social value of highest caliber infrastructure and building projects in terms of sustainability and resilience.

**Project 14.** Show role of design in enhancing and celebrating cultural diversity by sharing examples and establishing formats for promoting utilisation of design for these purposes.

**CREATING A COMMON CAUSE**

**Project 20.** Generate support for a world design agenda through distribution and statements of support for the Montréal Design Declaration.

**DESIGN COMMUNITY—STANDARDS**

**Project 15.** Collect models of effective design community leadership; support formats protecting designs and the rights of designers; share experiences and resources.

**Project 16.** Enhance and seek standards of professionalism, social responsibility, ethical practice.

**Project 17.** Adopt and integrate worldwide formats affecting design competitions, public tenders and assurance of design excellence in public service, procurement and construction projects.

**Project 18.** Support integration of certification and accreditation across design disciplines.

**Project 19.** Establish overarching tools to advise and commission private and public projects. Example: International Landscape Covenant
SIGNATURES

This Declaration is signed on this day, 24 October 2017, in Montréal, Canada, by:

DESIGN SUMMIT MEETING STEERING COMMITTEE

Mr. Alain Dufour
Secretary General, Design Summit Meeting
Chair of the Summit Meeting Steering Committee

World Design Summit Organisation
Ms. Marie-Claude Parenteau-Leboeuf
Chair of the Board of Directors of the World Design Summit Organization

INTERNATIONAL ORGANISATION SIGNATORIES

Architecture Sans Frontières International
Mr. Xavier Codina

The Bureau of European Design Associations
Mr. Bart Ahsmann

Commonwealth Association of Planners
Ms. Kristin Agnello

Confédération Française pour l'Habitat, l'Urbanisme, l'Aménagement du Territoire
Mr. Thierry Lafont

Cumulus International Association of Universities and Colleges in Art, Design and Media
Ms. Elisabeth Gerner-Nielsen

Design Research Society
Mr. Peter Lloyd

Design for Social Innovation and Sustainability Network
Ms. Carla Cipolla

Global Planners Network
Ms. Eleanor Mohammed
IN THE PRESENCE OF:

Ms. Jyoti Hosagrahar  
Director, Division of Creativity, Culture Section UNESCO

Mr. Wataru Kawasaki  
Program and Planning Officer, UN-Habitat

Ms. Martina Otto  
Head of Cities Unit, UN Environment

Ms. Nancy Pollock-Ellwand  
ISCCL Vice-President North America, ICOMOS

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Contact:  
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The following are members of International entities who have signed the Montreal Design Declaration:

**ARGENTINA**
Argentina
Centro Argentino de Arquitectos Paisajistas
IxDA Buenos Aires
IxDA La Plata
IxDA Mar del Plata
IxDA Mendoza
University of Palermo, School of Design and Communication

**AUSTRALIA**
Australian Academy of Design
Australian Graphic Design Association
Australian Institute of Landscape Architects
Deakin University
Design institute of Australia
IxDA NewCastle
IxDA Sydney
RMIT University
School of Design, Queensland University of Technology
Swinburne University of Technology, Faculty of Design
Torrens University & Think Education Group, Laureate International Universities
University of Technology (UTS)

**AUSTRIA**
Academy of Fine Arts
Design Austria
IxDA Linz
IxDA Vienna
Österreichische Gesellschaft für Landschaftsplanung und Landschaftsarchitektur
Salzburg University of Applied Science
University for Applied Science (FH-JOANNEUM), Industrial Design
University of Applied Arts
University of Art and Design

**BANGLADESH**
IxDA Bangladesh

**BELGIUM**
Belgische Vereniging Voor Tuinarchitecten En Landschapsarchitecten (ABAJP-BVTL)
C.A.D. International College of Design
Ecole Superieure des Arts Saint-Luc
Howest, University College West Flanders
IxDA Brussels
IxDA Namur
Karel de Grote University College, St Lucas School of Arts
LUCA School of Arts
Thomas Moor University College
University of Antwerp

**BERMUDA**
Bermuda Association of Landscape Architects

**BOLIVIA**
Sociedad de Arquitectos Paisajistas, Ecología y Medio Ambiente
Edificio

**BOSNIA AND HERZEGOVINA**
IxDA BiH

**BRAZIL**
Associação Brasileira de Arquitetos Paisagistas
IxDA Araraquara | São Carlos
IxDA Belo Horizonte
IxDA Blumenau
IxDA Brasilia
IxDA Campinas
IxDA Campo Grande
IxDA Curitiba
IxDA Florianopolis
IxDA Fortaleza
IxDA Goiânia
IxDA Joinville
IxDA Natal
IxDA Rio de Janeiro
IxDA São Paulo
Pontificia Universidade Católica do Rio de Janeiro

**BULGARIA**
IxDA Sofia
Union of Landscape Architects of Bulgaria

**CANADA**
Association of Registered Graphic Designers (RGD)
Canadian Association of Landscape Architects – L'Association des architectes paysagistes du Canada
Department of Design and Computation Arts, Concordia University
Emily Carr University of Art + Design
George Brown College, School of Design
IxDA Montreal
IxDA Ottawa
IxDA Toronto
IxDA Vancouver
IxDA Winnipeg
OCAD University
School of Design, University of Quebec (UQAM)
School of Industrial Design, Carleton University
Société des designers graphiques du Québec (SDGQ)
Society of Graphic Designers of Canada (GDC)
University of Alberta
University of Montreal, School of Industrial Design
UX Waterloo

**CHILE**
Chilean Institute of Landscape Architects (ICHAP)
Escuela de Diseño, Universidad de Valparaíso
Instituto Professional Duoc UC
IxDA Santiago
IxDA Viña del Mar
Pontificia Universidad Católica de Chile (PUC Chile), FADEU
School of Design, Universidad del Desarrollo

**CHINA**
Asia Pacific Design Center
Beijing Design Week
Beijing Institute of Fashion Technology
Central Academy of Fine Arts of China (CAFA)
Chengdu University of Technology
Cheung Kong School of Art and Design
Shantou University
China Academy of Art Shanghai Institute of Design
Chinese Society of Landscape Architecture
Donghua University
Gengdan Institute (BGD/BJUT)
Guangdong University of Technology (GDUT)
Hong Kong Design Centre (HKDC)
Hong Kong Design Institute
Hong Kong Polytechnic University
Hunan University, School of Design
School of Art Design and Media, East China University of Science and Technology
School of Design, Jiangnan University
Shandong University of Art and Design (SUAD)
Shanghai Institute of Visual Art (SIVA)
Fudan University
Tongji University, College of Design and Innovation
Tsinghua University, Academy of Arts and Design
Wuhan Institute of Design and Sciences
Zhejiang Modern Intelligence and Manufacturing Promotion Center

COLOMBIA
Asociación Colombiana Red Académica de Diseño (RAD)
School of Architecture and Design, University de los Andes
sociedad Colombiana de Arquitectos Paisajistas
Universidad Autónoma de Occidente
Universidad de Caldas

COSTA RICA
Asociación Costarricense de Arquitectos Paisajistas
IxDA Costa Rica

CROATIA
Croatian Association of Applied Artists (ULUPUH)
Croatian Association of Landscape Architects (HDKA/CalA)
Croatian Designers Society
IxDA Croatia

CUBA
Centro Cultural Pablo de la Torriente Brau
Comité Prográfica Cubana
Instituto Superior de Diseño (ISDI)

CYPRUS
Cyprus International University
Eastern Mediterranean University (EMU)
Near East University

CZECH REPUBLIC
Academy of Arts, Architecture and Design
Brno Biennale Association
Czech Landscape Architects at the Landscape and Garden Society

DENMARK
Aabenraa Kommune
Aalborg Kommune
Aarhus Kommune
Albertslund Kommune
Allerød Kommune
Aarhus School of Architecture
Association of Danish Landscape Architects
BARK Rådgivning
By & Havn I/S
Danish Architecture Centre
Dansk Almennyttigt Boligelseskap
Danske Landskabsarkitekter (DL)
Design School Kolding
Erhvervsstyrelsen
Esbjerg Kommune
Frederiksborg Kommune
Frederikssund Kommune
Glostrup Kommune
Haderslev Kommune
Hoeje-Taastrup Kommune
IxDA Copenhagen
Kalundborg Kommune
KEA—Copenhagen School of Design and Technology
Københavns Kommune
Køge Kommune
KTC
Norddjurs Kommune
Nordfyns Kommune
Nyborg Kommune

Ecuador
Asociación Costarricense de Arquitectos Paisajistas
IxDA Quito
Universidad de las Artes

EGYPT
IxDA Cairo

EL SALVADOR
Escuela de Comunicación Mónica Herrera

ESTONIA
Estonian Academy of Arts
Estonian Landscape Architects’ Union – Eesti Maastikuarhitektide Liit
Tartu Art College

FINLAND
Aalto University, School of Arts, Design and Architecture
City of Helsinki
Finnish Association of Landscape Architects (MARK)
GRAFIA | Association of Professional Graphic Designers
HAMK University of Applied Sciences, Programme in Design
Helsinki Metropolia University of Applied Sciences
IxDA Helsinki
IxDA Tampere
IxDA Turku
Kymenlaakso University of Applied Sciences, Culture Sector
Lahti University of Applied Sciences, Institute of Design
Rakennustietosäätiö
Savonia University of Applied Sciences
Suomi-Finland Housing and Planning
University of Lapland, Faculty of Art and Design

FRANCE
LISAA L'Institut Supérieur des Arts Appliqués
Camondo interior architecture and design
CESAAP Conference des écoles supérieures d’Arts appliquées de Paris
Direction de l’urbanisme et de l’environnement
Ecole de Design & Communication Visuelle (ECV)
Ecole Supérieure d’Art et de Design d’Orléans (ESAD)
Ecole Supérieure d’Art et Design de Saint-Étienne
Ecole Supérieure de Design Troyes en Champagne
ENSAD Higher School of Visual Arts and Design
ESAM Design Ecole Supérieure des Arts Modernes
ESSEC, Paris
Fédération Française du Paysage
Grenoble Ecole de Management
Group KEDGE Business School, Design School
HEAR – Haute ecole des arts du Rhin
ICELAND
Felag Islenskra Landslagsarkitektar
Iceland Academy of the Arts Reykjavik

INDIA
ARCH Academy of Design, Jaipur
Indian Institute of Technology Bombay (IIT), Industrial Design Centre (IDC)
Indian School of Design & Innovation, Parsons Mumbai
Indian Society of Landscape Architects
intuit.lab Ecole de Design & Communication Visuelle, Mumbai
IxDA Bangalore
IxDA Chennai
IxDA Delhi NCR
IxDA Hyderabad
IxDA Mumbai
IxDA Pune
JD Educational Trust, Bangalore
MIT Institute of Design, Pune
NID National Institute of Design, Ahmedabad
NIFT National Institute of Fashion Technology, New Delhi
Pearl Academy, Creative Arts Education Society, New Delhi
Ujwal Trust, Shrishti School of Art, Design and Technology, Bangalore

INDONESIA
Bandung Institute of Technology (ITB), Faculty of Visual Art and Design
Bina Nusantara University
BINUS University, School of Design, Jakarta
Indonesia Graphic Designers Association
Jakarta Institute Of The Arts/Institut Kesenian Jakarta
PN IALI Indonesia Society of Landscape Architects (ISLA)
Tarumanagara University
Universitas Multimedia Nusantara

IRAN
Iranian Graphic Designers Society (IGDS)
Iranian Society of Landscape Professions
IxDA Tehran

IRELAND
Dublin Institute of Technology (DIT), School of Creative Arts, Dublin
Griffith College Dublin
Irish Landscape Institute
IxDA Dublin
IxDA Limerick
National College of Art and Design Dublin
University of Limerick

ISRAEL
Holon Institute of Technology
Israel Academy of Design (ICD)
Israel Association of Landscape Architects
IxDA Tel Aviv
School of Design, The College of Management, Rishon Lezion
Shenkar. Engineering. Design. Art., Azrieli Faculty of Design, Ramat-Gan

ITALY
Associazione Italiana Design della Comunicazione Visiva (AIAP)
Associazione Italiana di Architettura del Paesaggio
Associazione per il Disegno Industriale (ADI)
Domus Academy, Milan
IAAD Instituto d'Arte Applicata e Design, Turin
ISIA di Roma, Istituto Superiore Industrie Artistiche, Industrial Design, Rome
ISIA Florence, Higher Institute for Artistic Industries
Istituto Europeo di Design – Scuola S.p.A., Milan
MONTREAL DESIGN DECLARATION

Istituto Marangoni, School of Fashion, Art & Design, Milan
IxDA Milan & Turin
IxDA Rome
Politecnico di Milano, Facolta del Design, Milan
Polytecnic University of Turin
Scuola Politecnica di Design (SPD), Milan
University of Rome “La Sapienza”, Industrial Design, Rome

JAPAN
Chiba University
City Planning Association of Japan
Fukuoka
IxDA Tokyo
Japan Graphic Designers Association Inc. (JAGDA)
Japan Institute of Design Promotion
Japan Landscape Architect Union
Japanese National Committee for IFLA (c/o Consultants of Landscape Architecture in Japan)
Kobe Design University, Faculty of Arts & Design
Kyoto Institute of Technology
Kyoto Seika University, Faculty of Art, Design and Manga, Kyoto
Kyushu University, Faculty of Design, School of Design, Graduate School of Design,
Musashino Art University (MAU)
Nagoya City University, School of Design and Architecture, Nagoya
Society for Design and Art Fusing with Science and Technology, Kobe
Tokyo Zokei University Tokyo

JORDAN
Applied Science University

KENYA
Architectural Association of Kenya, Landscape Architects Chapter
IxDA Nairobi
IxDA Nakuru
Kuwait American University of Kuwait

LATVIA
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Latvian Association of Landscape Architects (LAAB)

LEBANON
ALBA Académie Libanaise des Beaux Arts
American University of Beirut
American University of Science and Technology (AUST)
IxDA Beirut
Lebanese American University (LAU)
Lebanese Graphic Design Syndicate
Lebanese Association of Landscape Architects

LITHUANIA
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Lithuanian Association of Landscape Architects
Lithuanian Graphic Design Association
Vilnius Academy of Fine Arts, Vilnius
Vilnius College of Design

LUXEMBOURG
Association Luxembourgeoise des Architectes Paysagistes

MACEDONIA
Association of Graphic Design - PLAKART

MALAWI
Malawi Institute of Landscape Architecture

MALAYSIA
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Shah Alam
Graphic Design Association of Malaysia (wREGA)
Institute of Landscape Architects Malaysia
Malaysia Design Council

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Sociedad de Arquitectos Paisajistas de México, A.C.
Universidad de Monterrey (UDEM)
Universidad Iberoamericana Ciudad de Mexico, A.C.

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MOROCCO
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Ecole supérieure de Design, Art’Com Sup, Casablanca

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BPD Europe BV
City of Amsterdam
Gemeente Assen
IxDA Nederland
Nederlandse Vereniging voor Tuin- en Landschapsarchitectuur

NEW ZEALAND
New Zealand Auckland University of Technology (AUT)
Designers Institute of New Zealand | DINZ
New Zealand Institute of Landscape Architects
Otago Polytechnic & the University of Otago
Unitec Institute of Technology, Auckland
Victoria University of Wellington, Faculty of Architecture and Design, Wellington

NICARAGUA
Asociación de Arquitectura del Paisaje de América Central y el Caribe

NIGERIA
IxDA Nigeria
Society of Landscape Architects of Nigeria

NORWAY
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Graffil
IxDA Bergen
IxDA Oslo
IxDA Stavanger
IxDA Trondheim
Norsk Bolig- og Byplanforening
Norske Landskapsarkitekters Forening
Oslo and Akershus University College of Applied Sciences, Oslo
Oslo National Academy of the Arts (KHiO), Faculty of Design, Oslo
Oslo School of Architecture and Design (AHO), Oslo
The Norwegian Centre of Design and Architecture

PAKISTAN
Pakistan Institute of Fashion and Design, Lahore

PARAGUAY
Sociedad Paraguaya de Arquitectura del Paisaje

PERU
Asociación Peruana de Arquitectura del Paisaje
Instituto San Ignacio de Loyola (ISIL)
IxDA Lima
Universidad de Ciencias y Artes de América Latina UCAL, Lima
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Philippines Association of Landscape Architects
University of Santo Tomas, Manila

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IxDA Krakow
IxDA Warsaw
Jan Matejko Academy of Fine Arts, Cracow
Polish-Japanese Institute of Information Technology, Warsaw
Stowarzyszenie Architektury Krajobrazu

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Escola Superior de Artes e Design (ESAD), Senhora da Hora
IADE- Universidade Europeia, Lisboa
IxDA Lisbon
IxDA Porto
University of Aveiro

PUERTO RICO
Instituto de Arquitectos Paisajistas de Puerto Rico (IAPR) del Colegio de Arquitectos y Arquitectos Paisajistas de Puerto Rico

QATAR
Virginia Commonwealth University in Qatar, Doha
IxDA Doha

ROMAINE
IxDA Bucuresti
IxDA Lasi
Romanian Landscape Architects Association (ASOP)

RUSSIA
Association of Landscape Architects of Russia (ALAROS)
Faculty of Arts, Saint Petersburg State University
HSE Art and Design School, National Research University Higher School of Economics, Moscow
Institute of Cybernetics, Tomsk Polytechnic University, Tomsk
International Faculty of Applied Information Technology, Yuri Gagarin State, University of Saratov (SSTU), Saratov
National Institute of Design, Moscow
Peter the Great Saint Petersburg Polytechnical University
Russian State University for the Humanities, Faculty of the History of Art, Moscow
Saint Petersburg State University of Industrial Technologies and Design, Department of Design
Stroganov Moscow State University
The Association of Designers of Russia (ADR)
The Ural State Academy of Architecture and Arts, Ekaterinburg

SAUDI ARABIA
Dar Al-Hekma University

SERBIA
IxDA Nis
Serbian Association of Landscape Architects (UPAS)

SINGAPORE
DesignSingapore Council
IxDA Singapore
Lasalle College of the Arts, Faculty of Design, Singapore
Nanyang Technological University (NTU)
Singapore Institute of Landscape Architects
Temasek Polytechnic

SLOVAKIA
Academy of Fine Arts and Design Bratislava

SLOVAKIA
IxDA Bratislava
Slovak Association of Landscape Architects

SLOVENIA
Designers Society of Slovenia (DOS)
Društvo krajinskih arhitektov Slovenije
IxDA Slovenia
University of Ljubljana, Academy of Fine Art and Design

SOUTH AFRICA
Cape Town University of Technology (CPUT), Cape Town
FADA, University of Johannesburg
Greenside Design Center
Institute of Landscape Architects in South Africa
IxDA Cape Town
IxDA Jozi
SABS Design Institute
Stellenbosch Academy of Design and Photography
The African Institute of the Interior Design Professions

SOUTH KOREA
Cheongju University, College of Arts, Cheongju
Hongik University
Korea Craft & Design Foundation
Korea Ensemble of Contemporary Design (KECD)
Korea Institute of Design Promotion
Korean Institute of Landscape Architecture
Seoul National University, Future Culture Design Agency, Seoul

SPAIN
Asociación Española de Paisajistas
Barcelona Tech University, Vilanova i la Geltrú
Ecola Massana, Barcelona
Escola d'Art Superior de Disseny de Valencia (EASD Valencia)
Escola D’Art Superior de Disseny de Castelló
Escola Superior de Disseny Elisava, Barcelona
ESD Madrid School of Design
ESNE, University School of Design, Innovation and Technology, Madrid
IxDA Barcelona
IxDA Madrid
Madrid Designers’ Association (DIMAD)
Mondragon Goi Eskola Politeknikoa
School of Art and Design Barreira, Valencia
Universidad Francisco de Vitoria, Madrid

SRI LANKA
Sri Lanka Society of Landscape Architects

SWEDEN
Association of Swedish Illustrators and Graphic Designers / Svenska Tecknare
Boverket
Chalmers University of Technology, Dept. of Product and Production Development, Gothenburg
Göteborgs Stads Stad, Fastighetskontoret
Industrial Design Konstfack Stockholm
IxDA Gothenburg
IxDA Malmö
IxDA Stockholm
IxDA Umeå
Linnaeus University, Department of Design
Lund University (LTH), Industrial Design
Malmö Stad
Malmö University, School of Arts and Communication
Mid Sweden University, Department of Industrial Design, Department of Media and Communication Science, Sundsvall
Stockholm County Council
Sveriges Arkitekter
Umeå University, Umeå Institute of Design
University College of Borås, Swedish School of Textiles
University of Gothenburg, HDK Steneby, School of Design and Craft

SWITZERLAND
Bern University of the Arts Department of Design and Fine Arts
Genève University of Art and Design (HEAD)
xDA Lausanne
xD A Zurich
Lucerne University of Applied Sciences and Arts
Nordwestschweiz, University of Art and Design (FHNW), Aarau & Basel
Swiss Graphic Designers (SGD)
University of Art and Design Lausanne (ECAL)
Zürich University of the Arts, Department Design & Art Education
Swiss Federation of Landscape Architects (BSLA)

TAIWAN (CHINESE TAIPEI)
Asia University
China Productivity Center
Chinese Taiwan Landscape Architects Society
Graphic Design Association of the Republic of China
xDA Taiwan
National Chiao Tung University, Institute of Applied Arts, Hsinchu
National Yunlin University of Science and Technology (YunTech),
College of Design, Yunlin
Taiwan Amoeba Design Association
Taiwan Graphic Design Association
Taiwan Poster Design Association (TPDA)
National Taiwan University of Science and Technology, Taipei

THAILAND
Thai Association of Landscape Architects

THE NETHERLANDS
Academy for Creative Industries, Fontys University of Applied Sciences, Tilburg
ArtEZ Institute of the Arts, Academy of Art & Design, Arnhem
Delft University of Technology
Design Academy Eindhoven
HKU University of the Arts, Utrecht
Minerva Art Academy, Hanze University of Applied Sciences
Groningen
Rotterdam University, Willem de Kooning Academy
Royal Academy of Art, The Hague
Windesheim University of Applied Sciences, Zwolle

TUNISIA
Tunisian Association of Landscape Architects and Engineers

TURKEY
Anadolu University Eskisehir
Bahçeşehir University
Chamber of Turkish Landscape Architects
Istanbul Bili̇l University
Istanbul Geli̇sım University
Istanbul Medipol University
Istanbul Technical University
Izmir University of Economics, Faculty of Fine Arts and Design
Özyeğin University
TOBB University of Economics and Technology
Turkish Society of Graphic Designers (GMK)

UKRAINE
Ukrainian Association of Graphic Designers
Guild of Landscape Architects of Ukraine

UNITED ARAB EMIRATES
American University in Dubai
American University in the Emirates

UNITED KINGDOM
Arts University College at Bournemouth
Central Saint Martins | University of the Arts of London
Chartered Society of Designers
Coventry University
Edinburgh Napier University, School of Arts and Creative Industries
Falmouth University, Cornwall
Glasgow School of the Arts
xDA Birmingham
xDA Glasgow
xDA London
xDA North East England
xDA Northampton
xDA Scotland
Kingston University London
Landscape Institute
Leeds College of Art
London College of Communication (LCC)
London College of Contemporary Arts
Manchester Metropolitan University, Hollings Faculty and the
Manchester School of Art School of Design, Northumbria University
Manchester School of Art (MMU)
Nottingham Trent University
Plymouth College of Art
Ravensbourne
Royal College of Art
The Royal Institution of Chartered Surveyors
Royal Town Planning Institute - RTPI
Sheffield Institute of Arts, Sheffield Hallam University
Town and Country Planning Association
University of Brighton
University of Salford, School of Art & Design

UNITED STATES
American Institute of Graphic Arts (AIGA)
American Society of Landscape Architects
Art Center College of Design, Pasadena
Charlotte UX
Department of Design, The Ohio State University, Columbus
Graphic Artists Guild (GAG)
xDA Atlanta
xDA Austin
xDA Bloomington
xDA Boise
xDA Boston
xDA Champaign-Urbana
xDA Chicago
xDA Cincinnati
xDA Cleveland
xDA Colorado
xDA Columbus
xDA DC
xDA Detroit
xDA Gainesville
xDA Grand Rapids
xDA Houston
xDA Indy
xDA Iowa City
xDA Kansas City
xDA Los Angeles
xDA Louisville
xDA Maine
xDA Miami
xDA Missoula
xDA New York
IxDA Northern NJ
IxDA NWA
IxDA Phoenix
IxDA Pittsburgh
IxDA Portland
IxDA Richmond
IxDA Rochester
IxDA Sacramento
IxDA San Francisco
IxDA Savannah - SCAD
IxDA Seattle
IxDA Silicon Valley
IxDA St. Louis
IxDA Syracuse
IxDA West Lafayette
IxDA Youngstown
Maryland Institute, College of Art (MICA), Baltimore
Massachusetts College of Art and Design, Boston
New York Institute of Technology
Parsons The New School for Design, New York
Rhode Island School of Design
Ringling College of Art and Design, Sarasota
Rocky Mountain College of Art + Design, Denver
School of Design, Savannah College of Art and Design
School of the Arts, Virginia Commonwealth University
School of Visual Arts, New York
The One Club for Art & Copy
UX Speakeasy

URUGUAY
Architecture Faculty, Design School (EUCD)
Universidad de la República, Montevideo
Asociacion Uruguaya de Arquitectura de Paisaje
IxDA Montevideo

VENEZUELA
Venezuelan Society of Landscape Architects (SVAP)

ZIMBABWE
Graphics Association of Zimbabwe (GRAAZI)
Zimbabwe Institute of Visual Arts (ZIVA)